Inches
Centimetres
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

CF
ritti
Antica
7

BNCF
Inosc
Mca A
207

207

Burlini Salmi

— —

Istrumento grave

PARTE

PER ISTRVMENTO GRAVE

SALMI INTIERI

CHE SI CANTANO

AL VESPRO

In alcune Solennità de l'Anno

CON DVE MAGNIFICAT

Il tutto concertato à Quattro Voci co'l Basso continuo per l'Organo.

Aggiunteui ancora le parti per due Istrumenti Graue, & Acuto Per chi hà tal commodità

OPERA QVINTA

DI D. ANTONIO BVRLINI

DA ROVIGO

Monaco Oliuetano

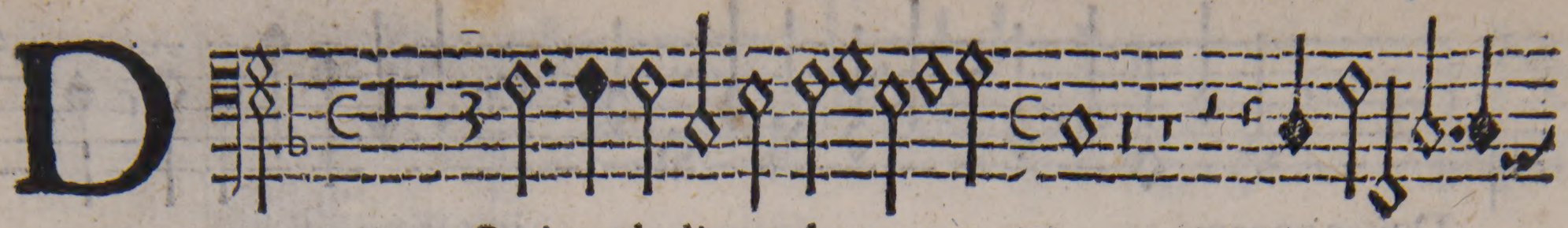
Nouamente composti & dati in lu

CON PRIVILEGIO.

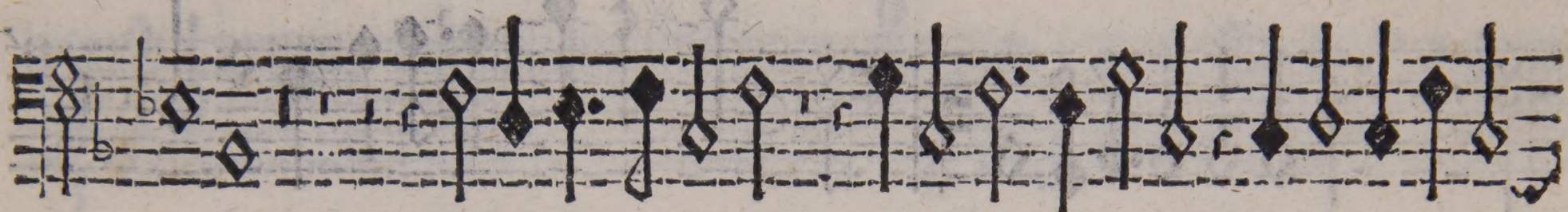
In Venetia, Appresso Giacomo Vincenti 1613. E

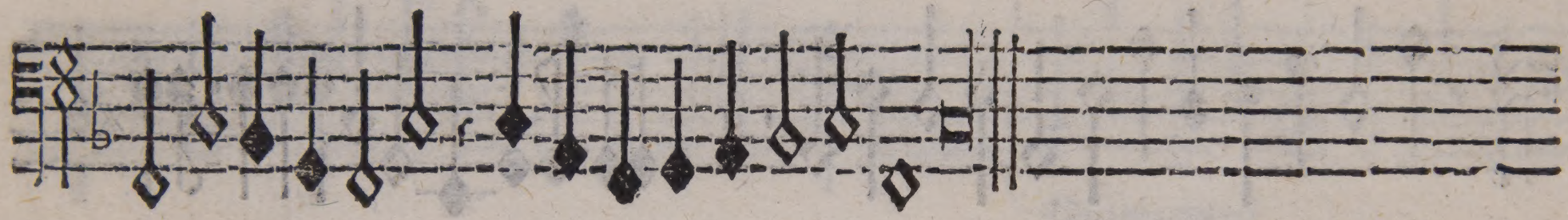
L'AVTORE ALLI VIRTVOSI CANTORI.

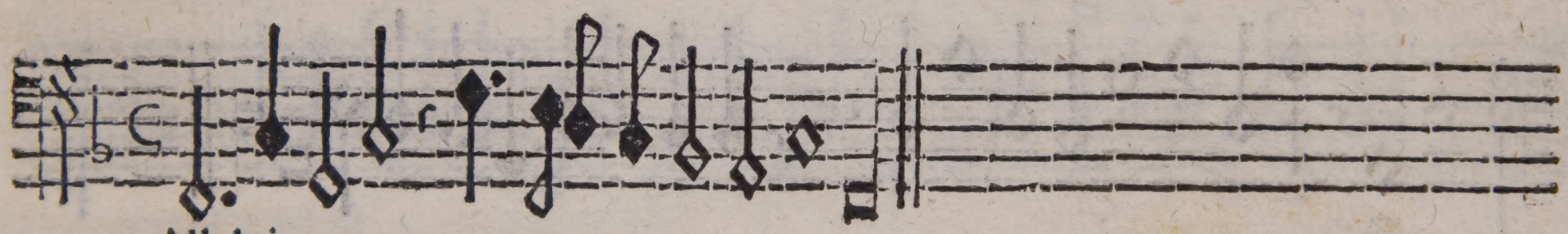
A questi miei Salmi concertati hò aggiunte le parti per gli Istrumé-
ti Acuto, e Graue auuertendo, che si possono cantare senza essi
Istrumenti. Et gradite il buon animo, & viuete felici.



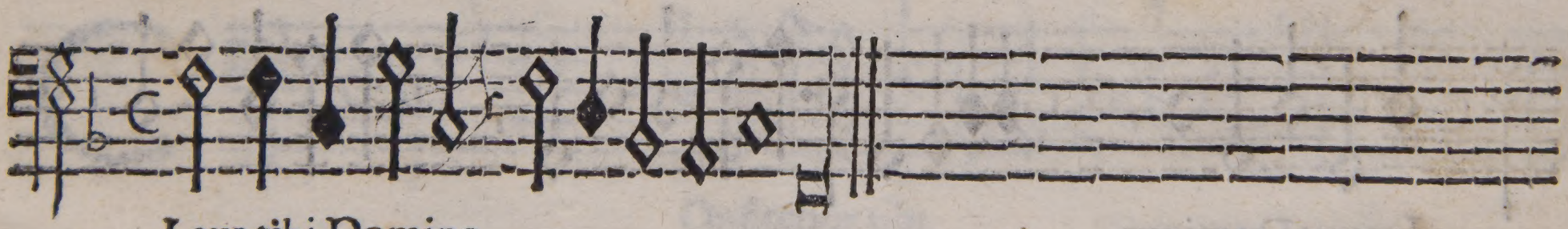
Omine ad adiuuandum



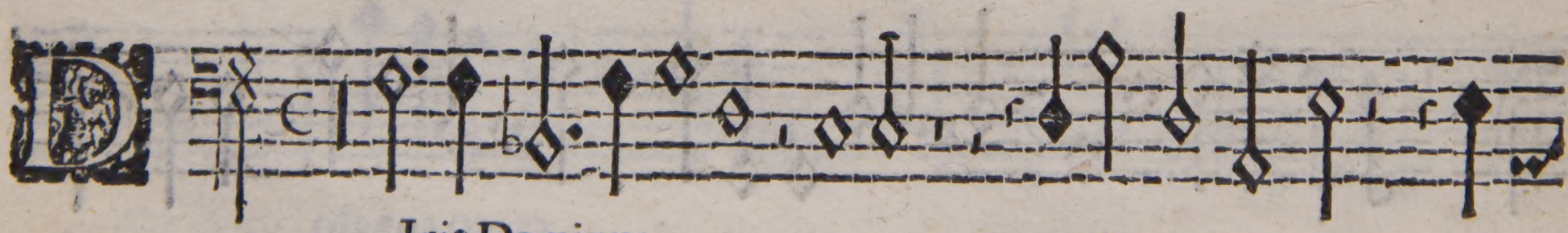




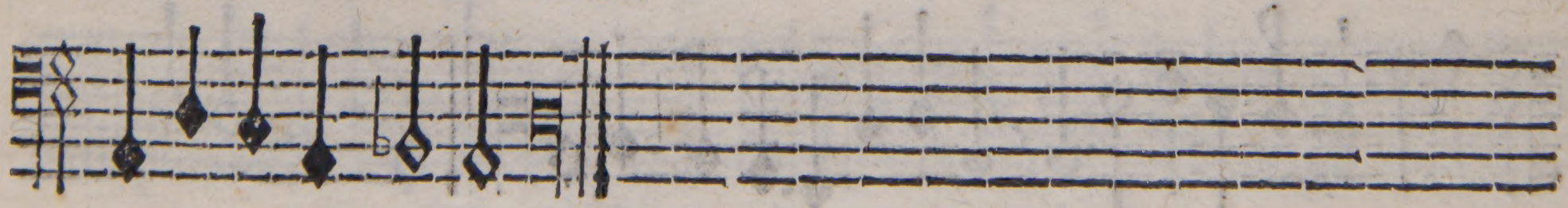
Alleluia.



Laus tibi Domine



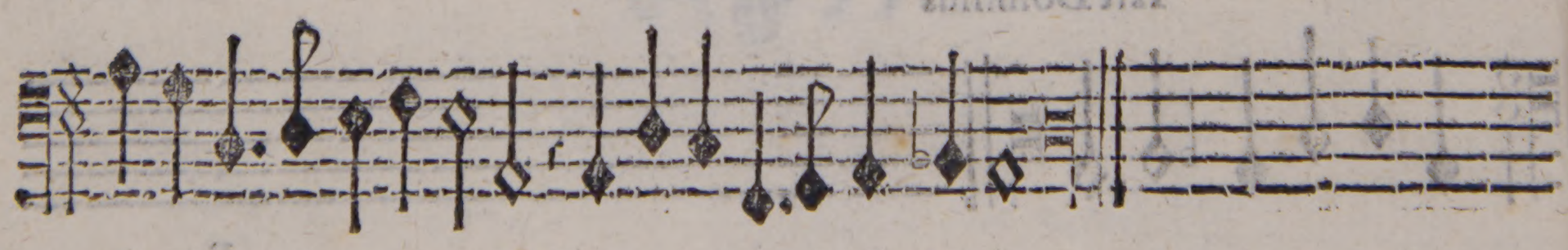
Ixit Dominus

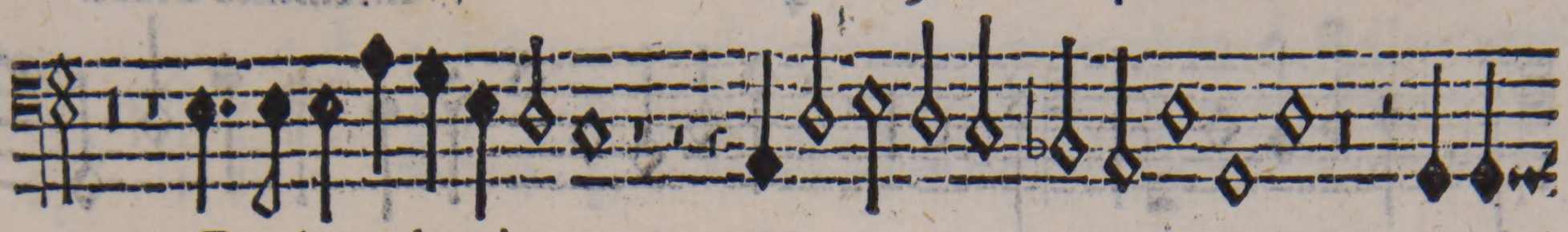


Donec ponam

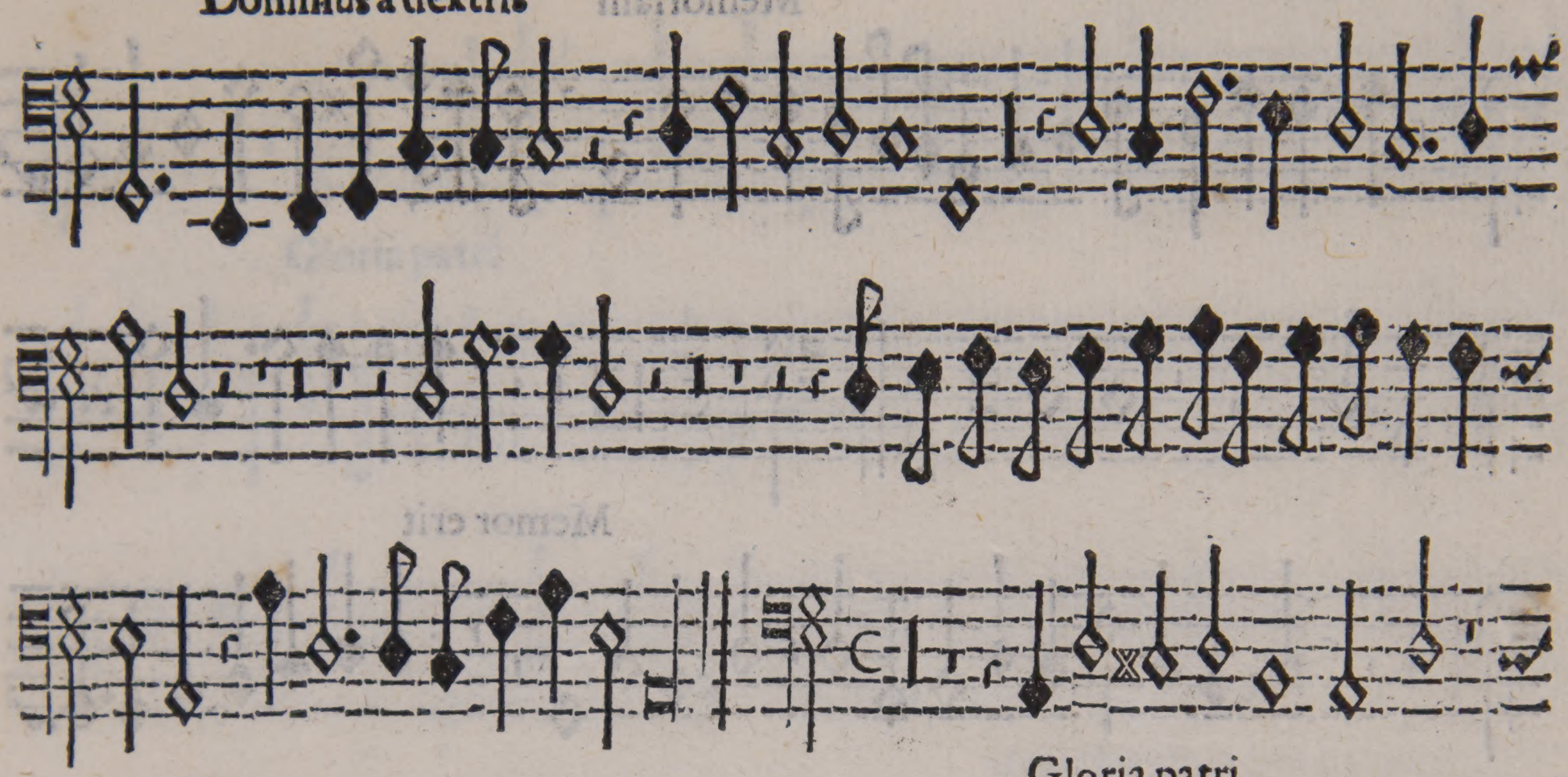
Tecum principium

Iurauit Dominus





Dominus a dextris

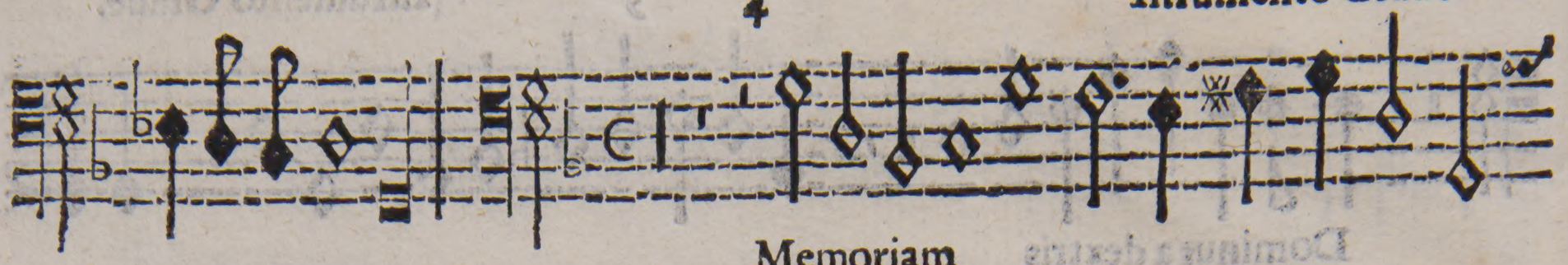


Gloria patri

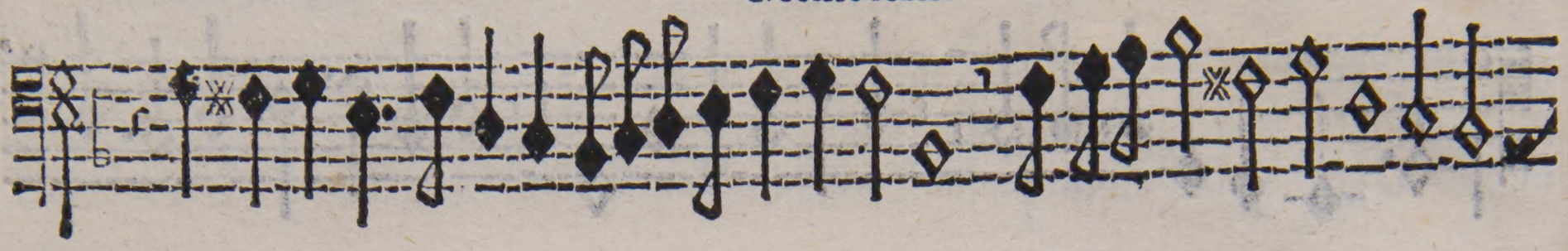
Onfitebor tibi

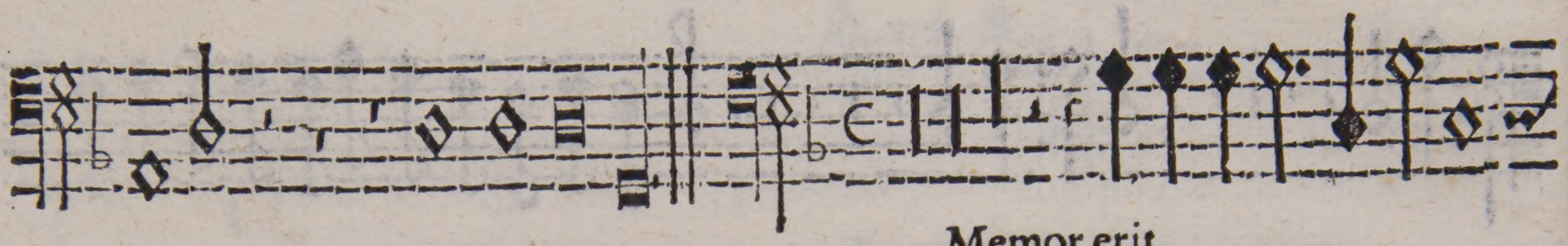
Magna opera

Istrumento Graue.

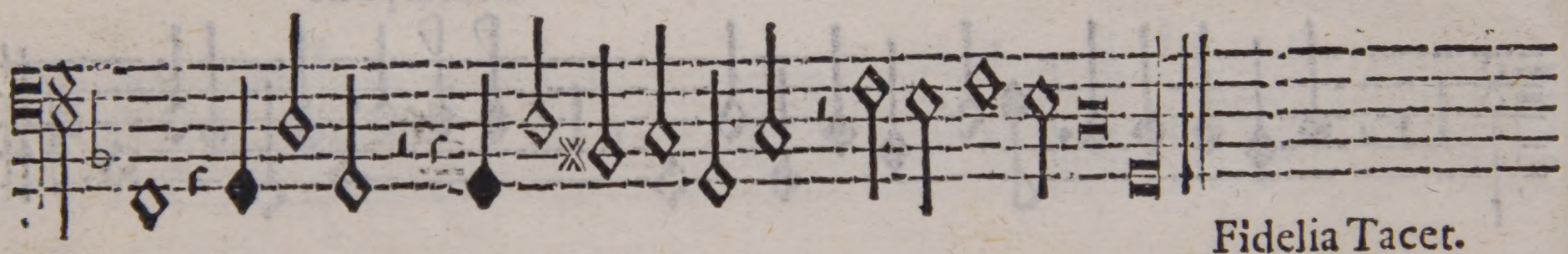


Memoriam





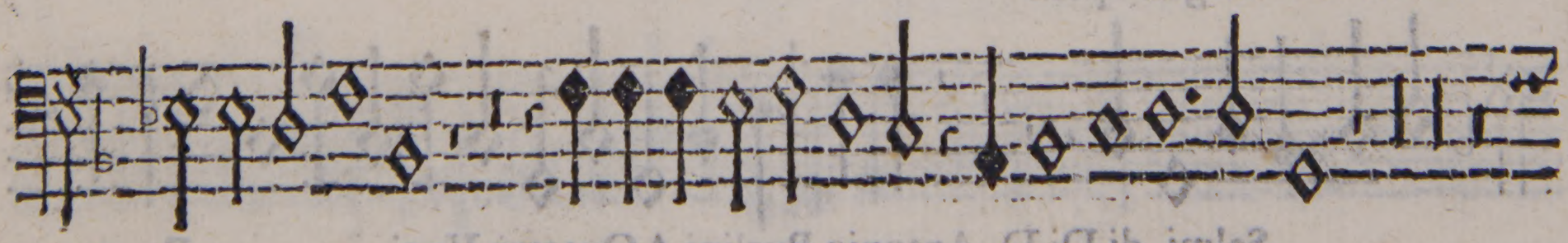
Memor erit

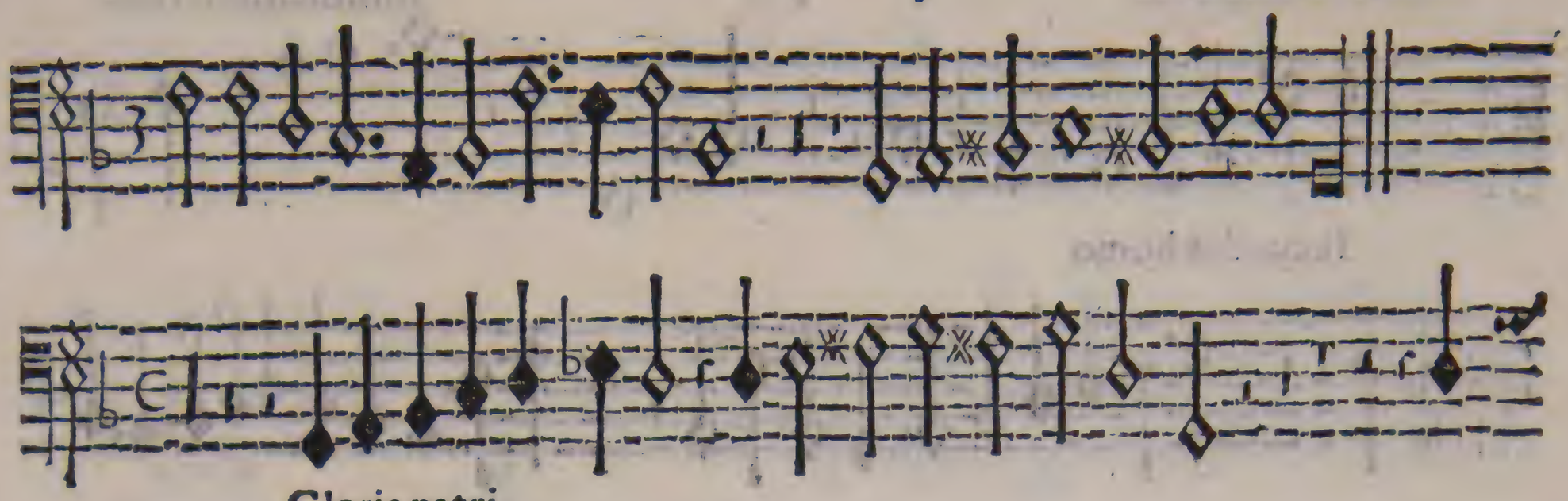


Fidelia Tacet.

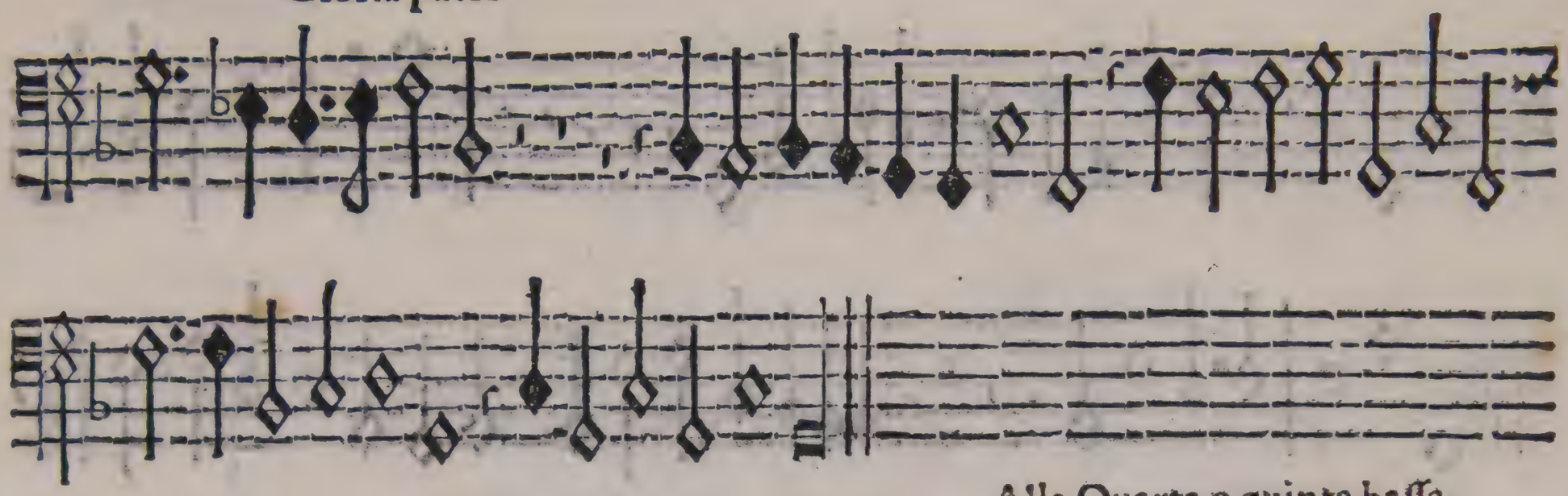
Redemptionem

Sanctum & ter.

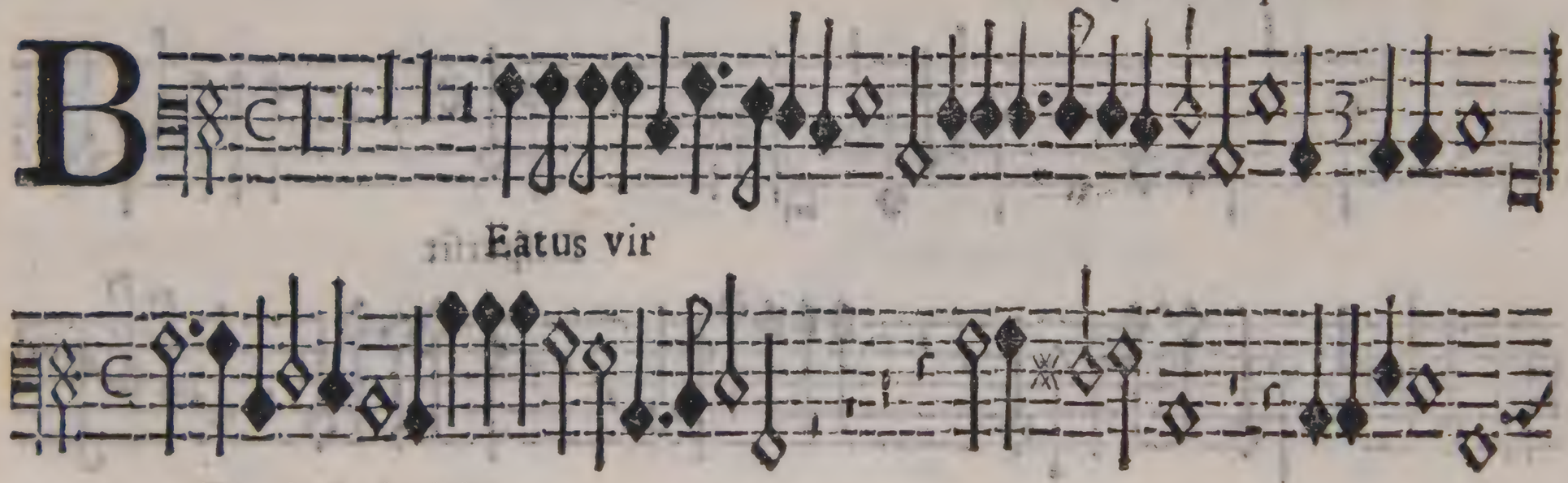




Gloria patri

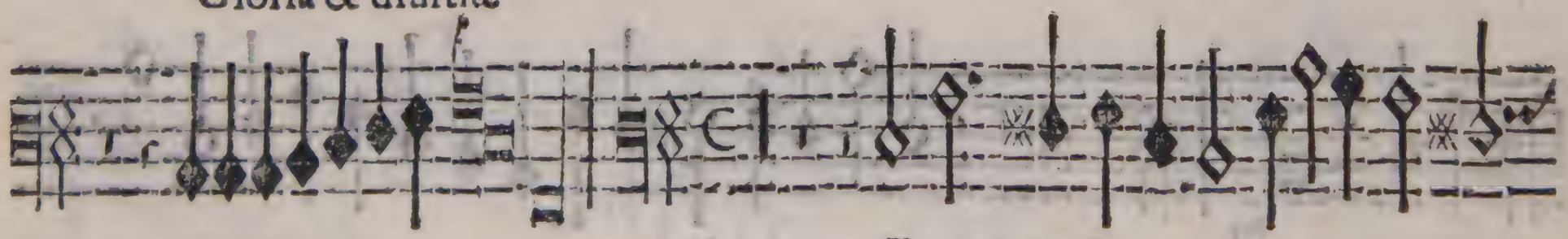


Alla Quarta o quinta bassa.

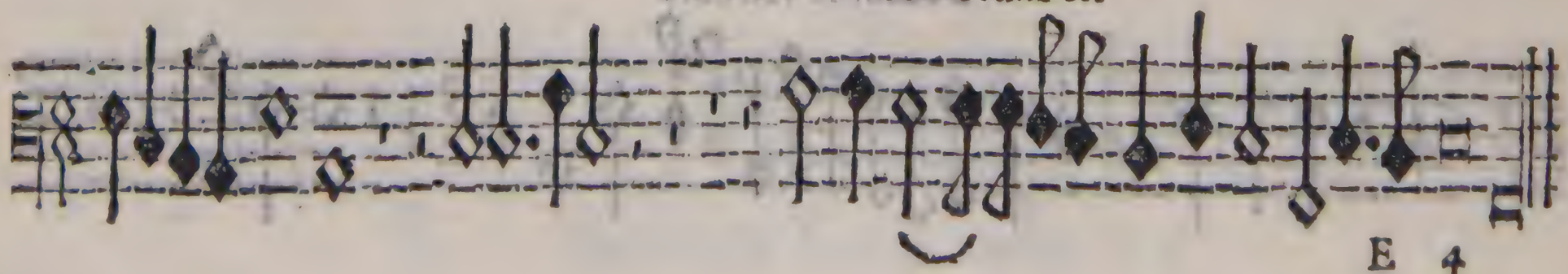


Eatus vir

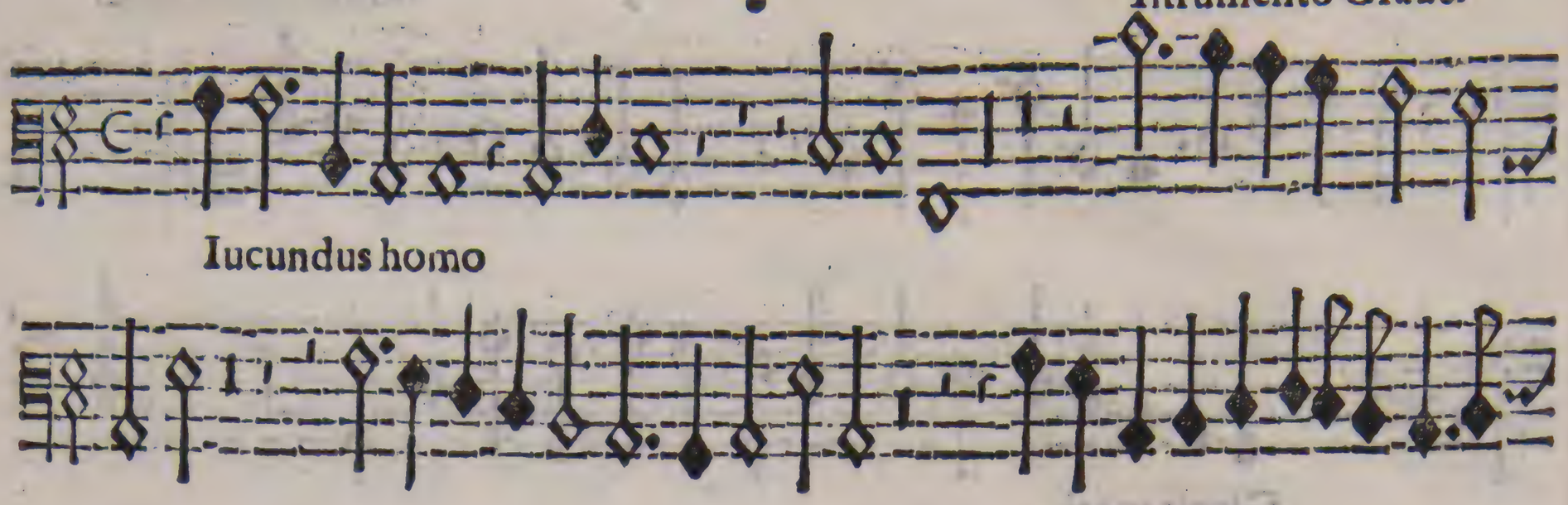
Gloria & diuitiæ



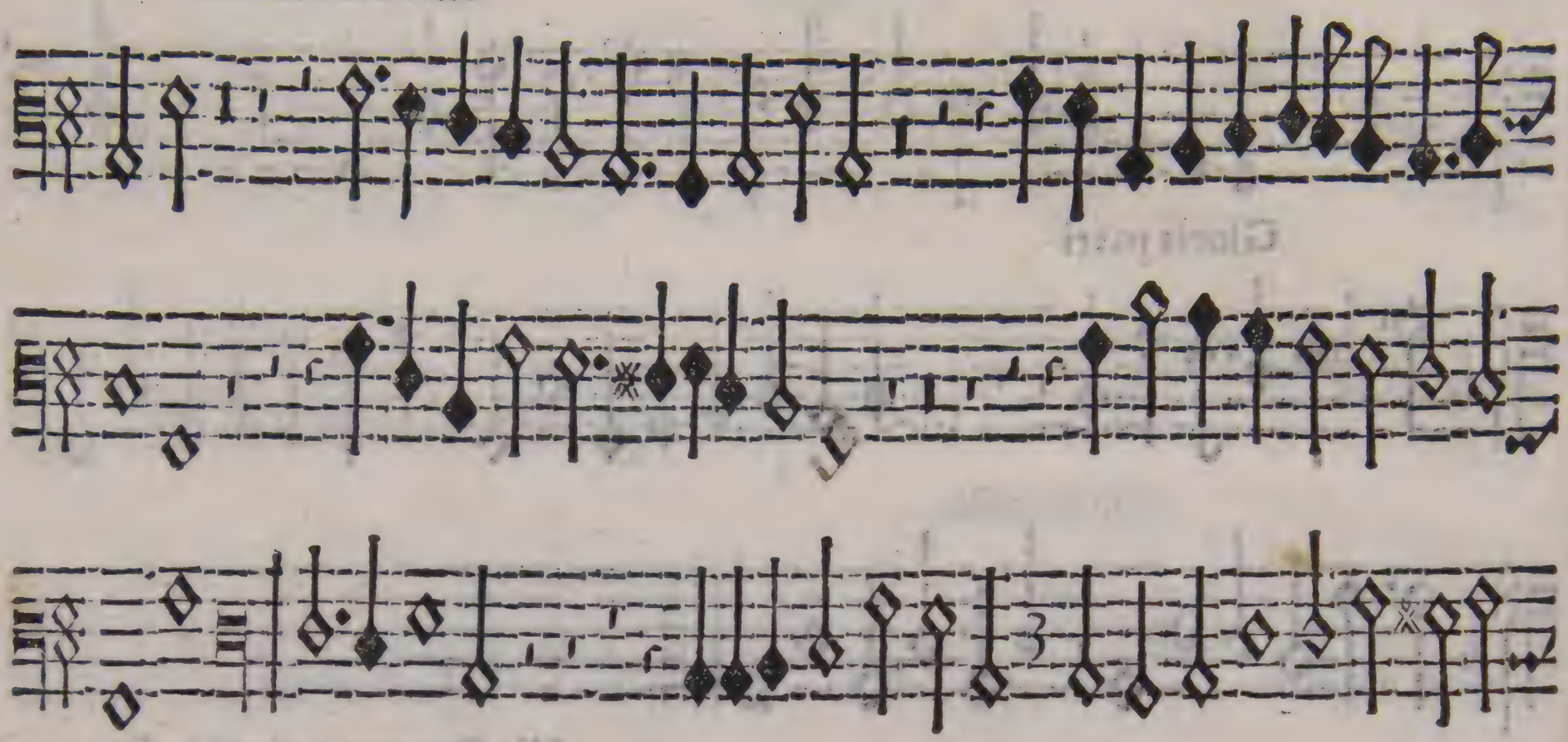
Exortum est



Iſtrumento Graue.

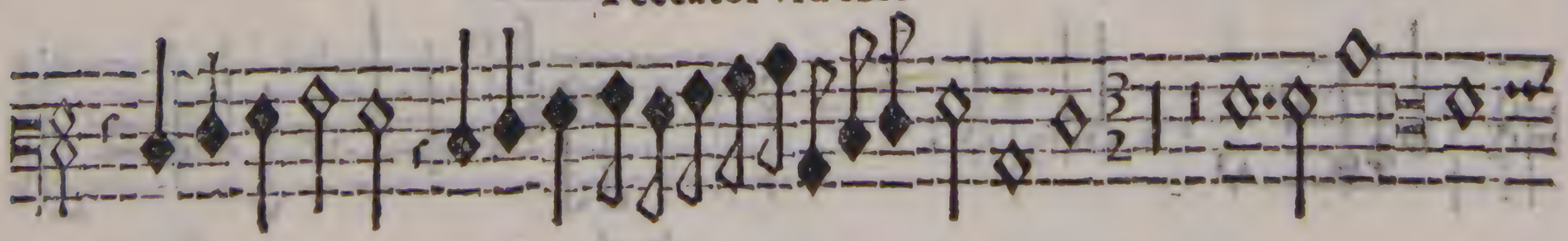


Iucundus homo



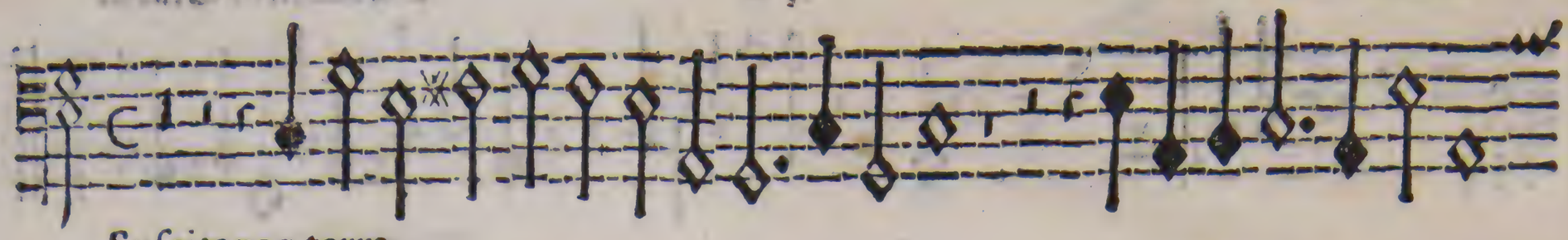
Diſperſit

Peccator vidébit

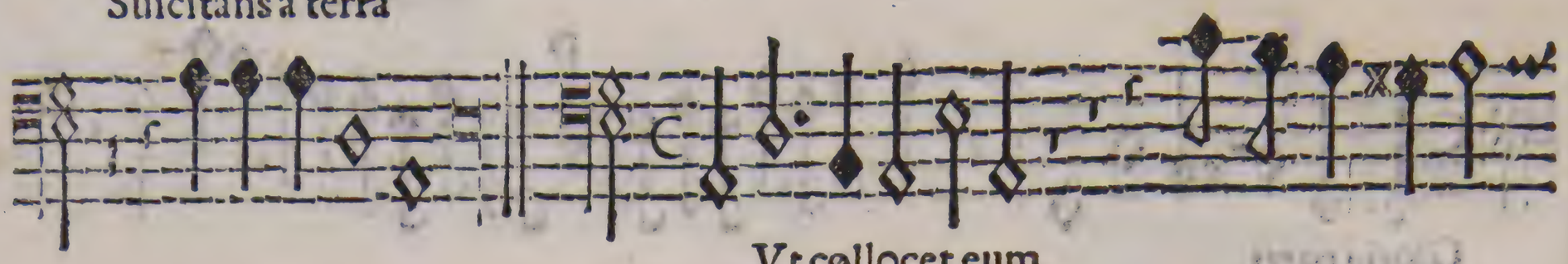


Gloria patri
Audatr pueri
Sit nomen Domini

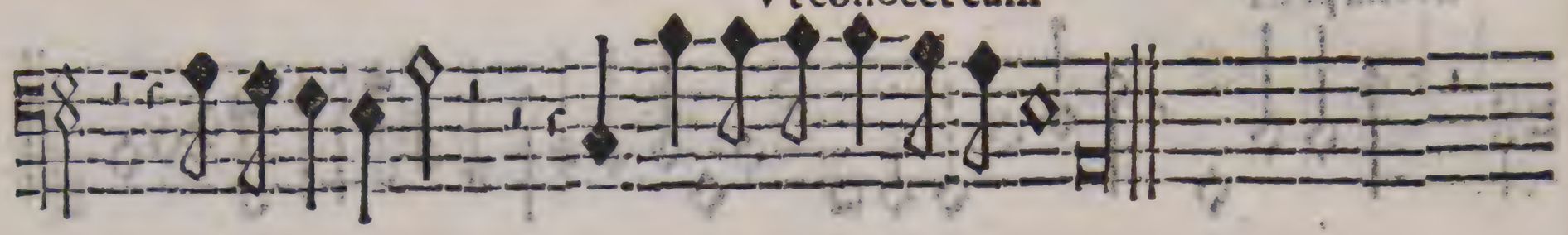
Istrumento Grave.



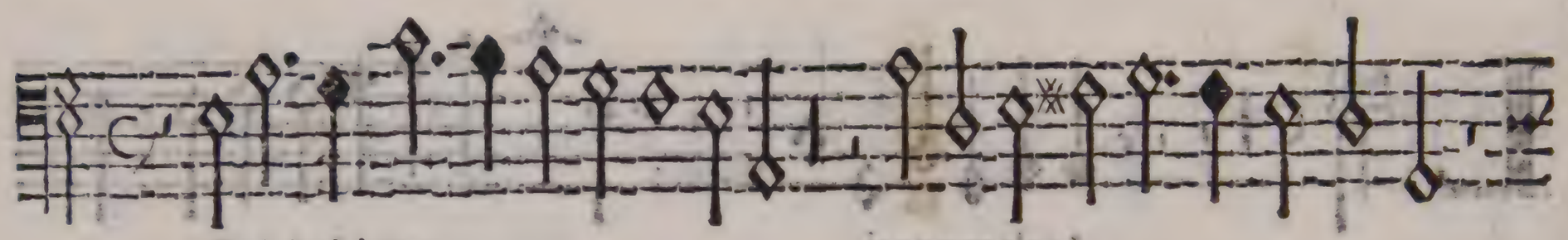
Suscitans a terra



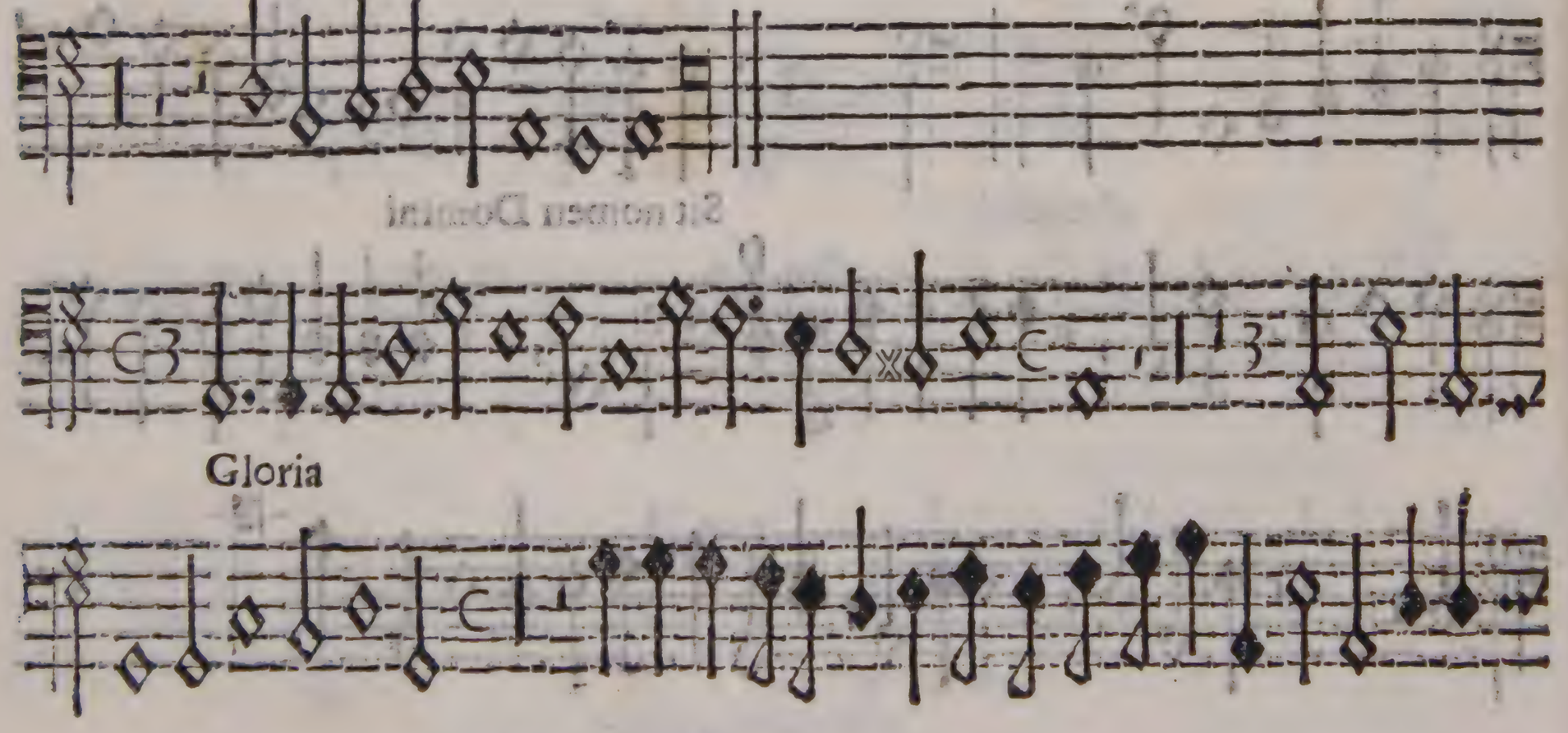
Vt collocet eum



Qui habitare



Gloria



Istrumento Graue. Se piace

M

Agnificat

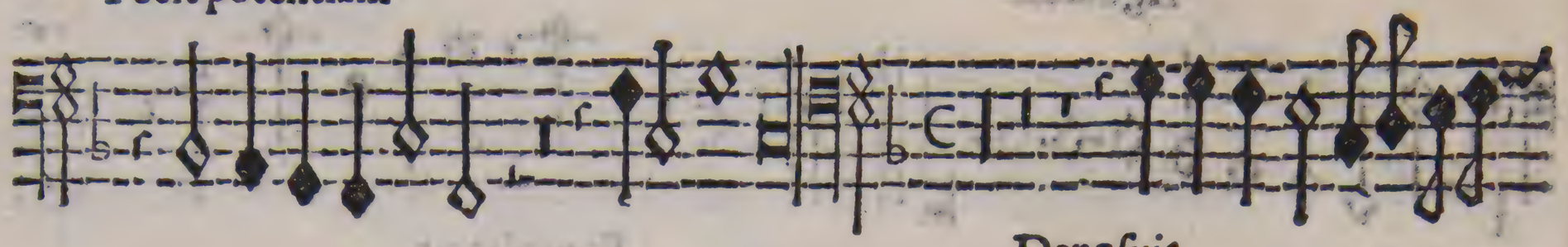
Et exultauit

Quia respexit

Quia fecit

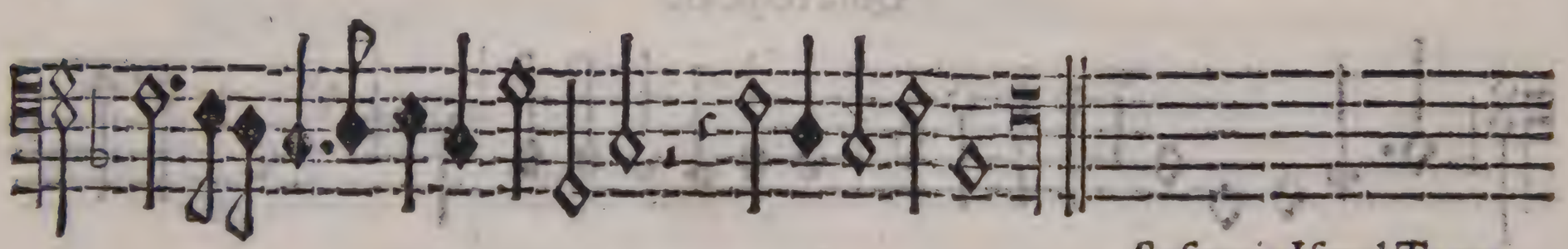
Et misericordia

Fecit potentiam



Deposuit

Esurientes



Suscepit Israel Tacet

Sicut locutus est

Istrumento Graue.

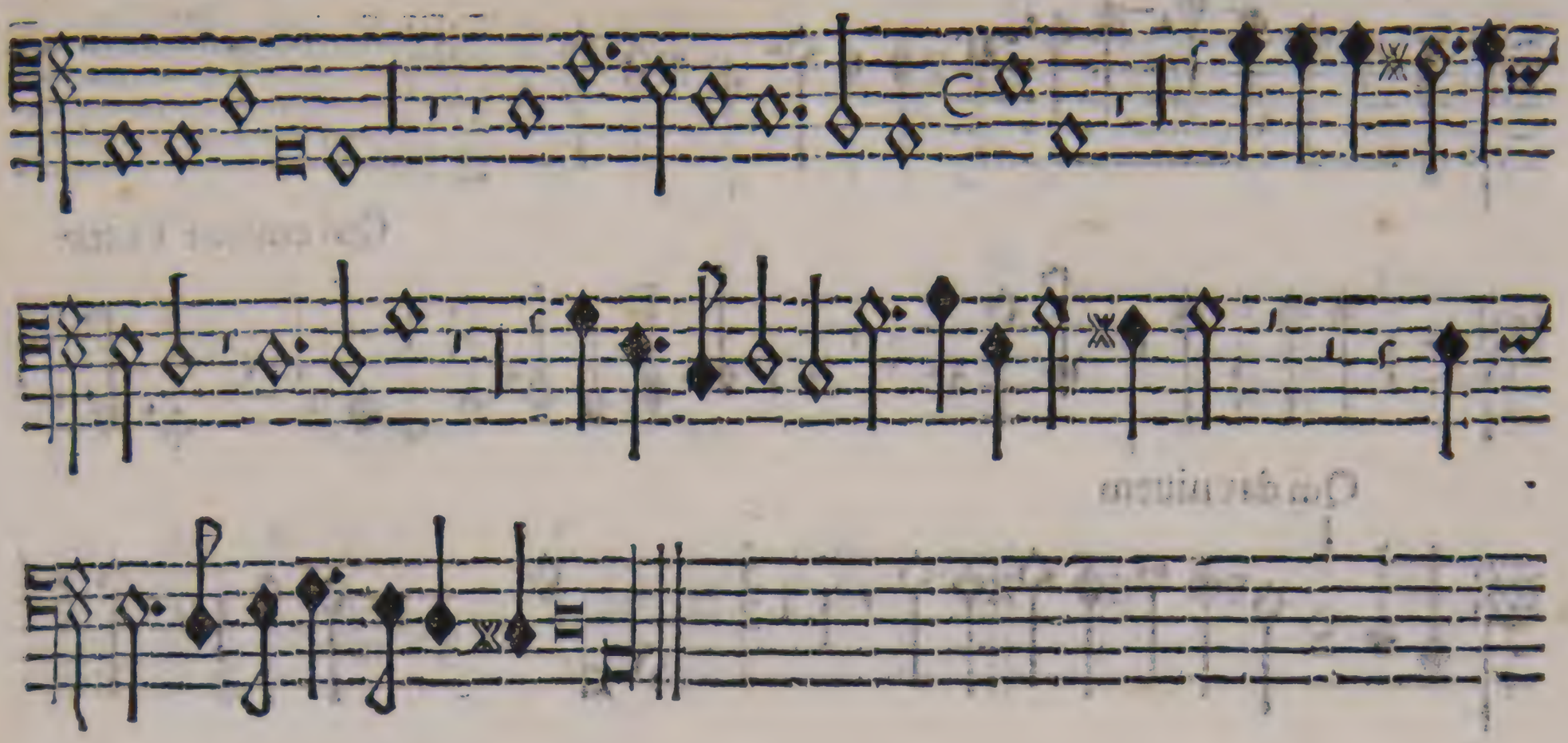
Gloria Patri

L

Ætatus sum

Ierusalem

Quia illic
Propter fratres Tacet·
Propter domum



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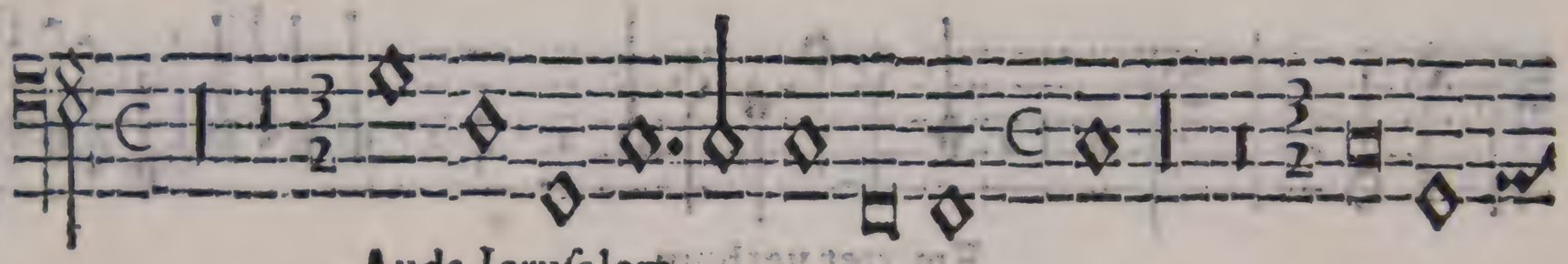
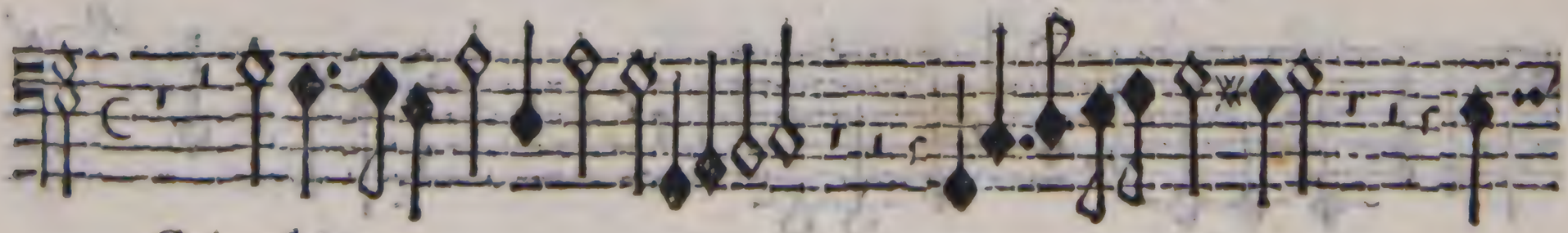
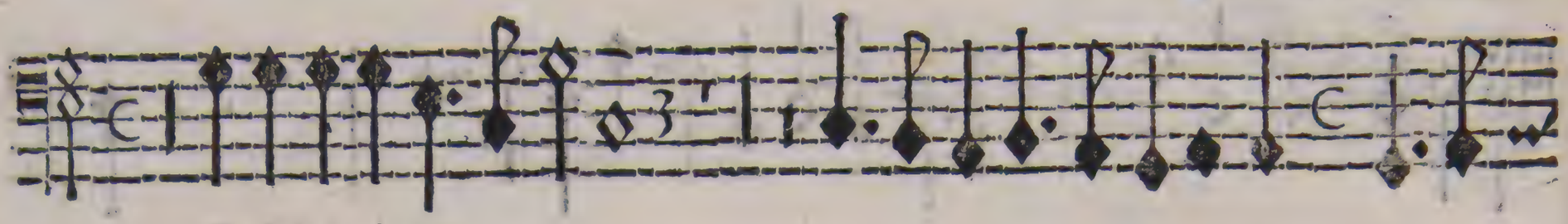


Auda Ierusalem

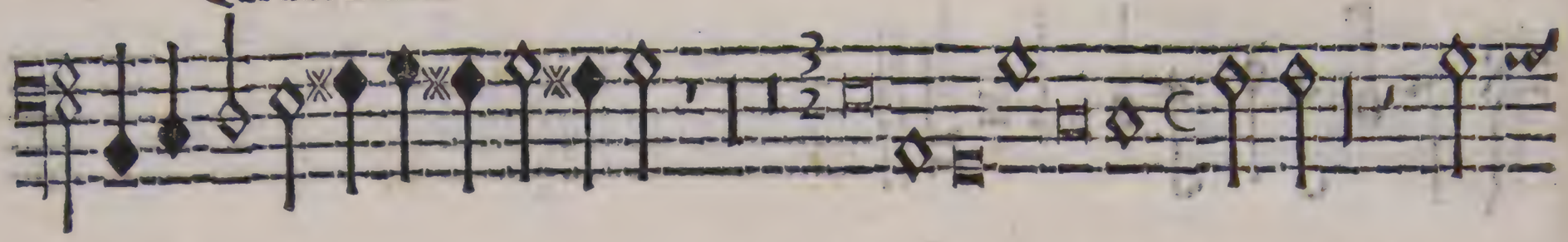
Qui posuit



Qui emittit Tacet.

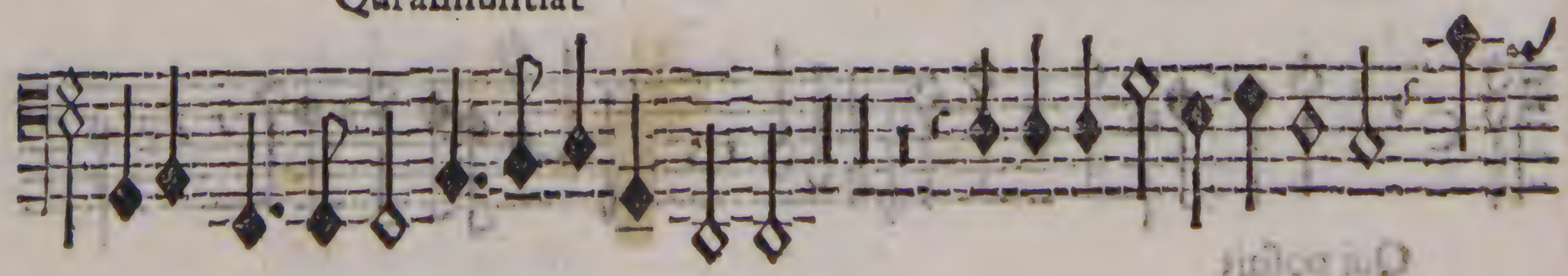


Qui dat niuem

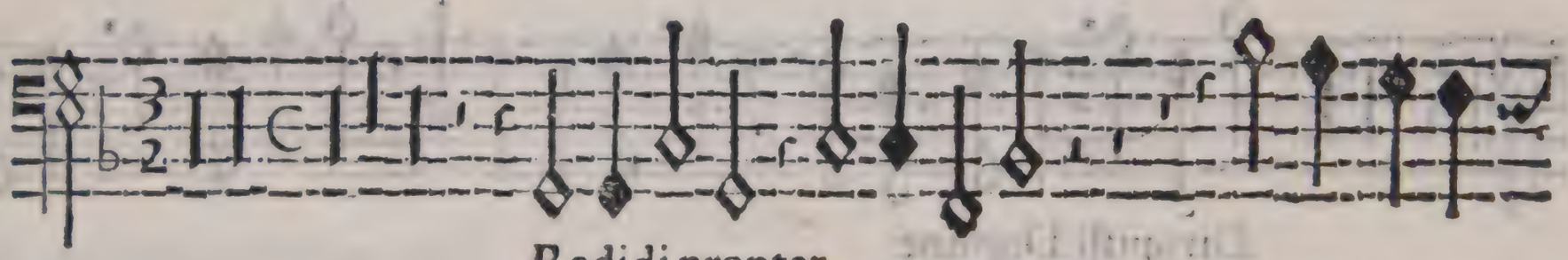


Emittet verbum

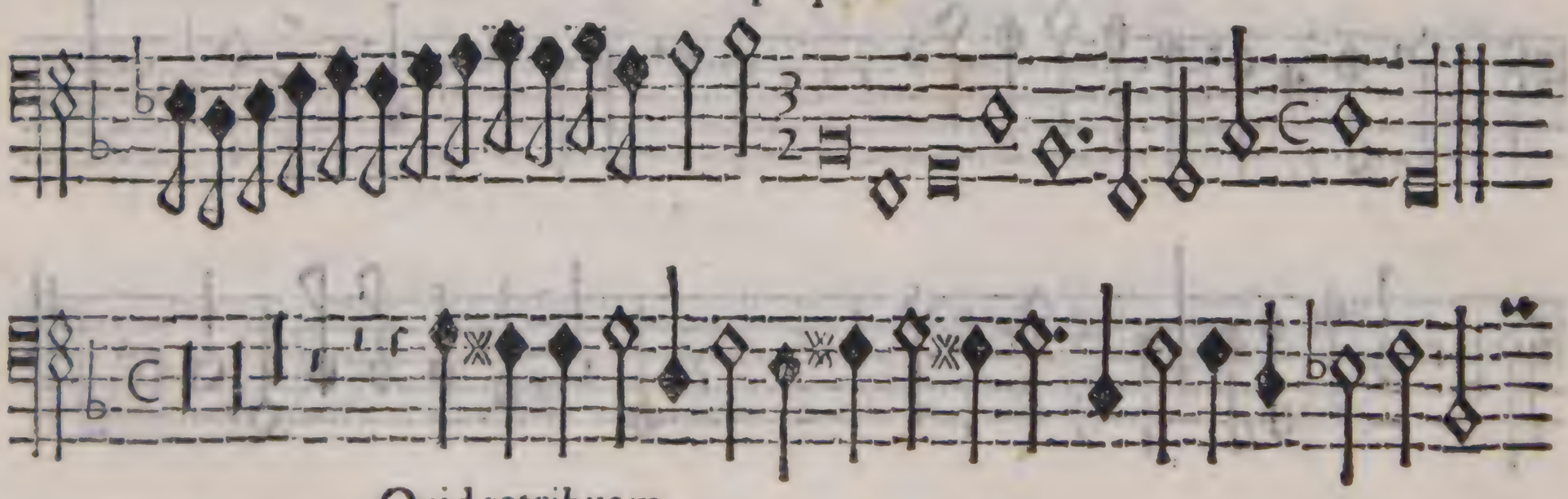
Qui annuntiat



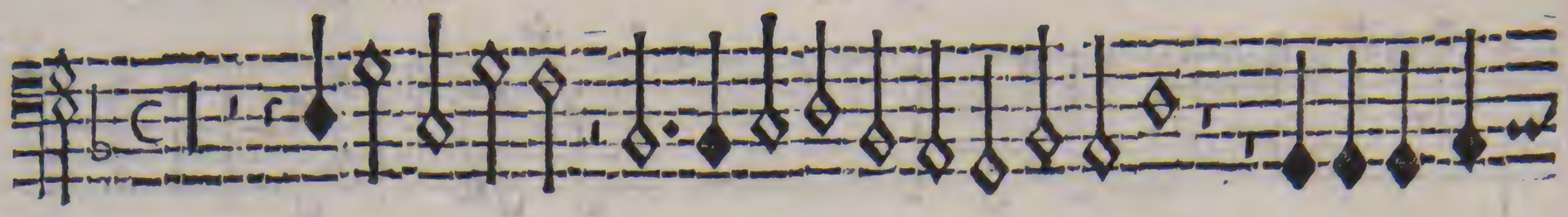
C



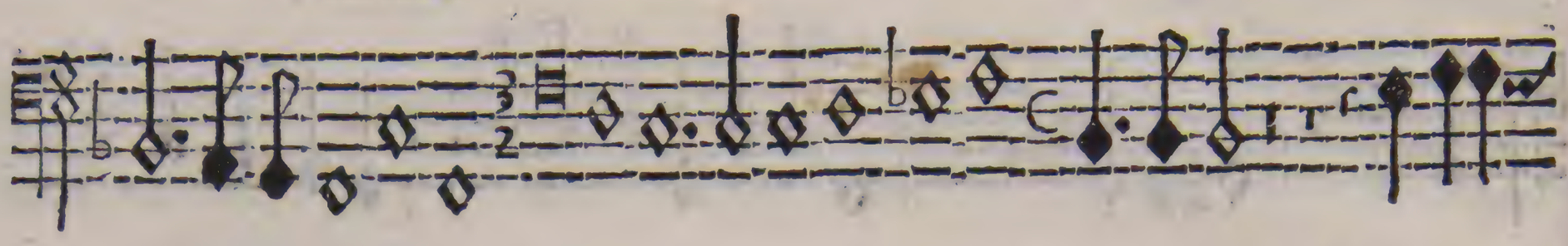
Redidi propter

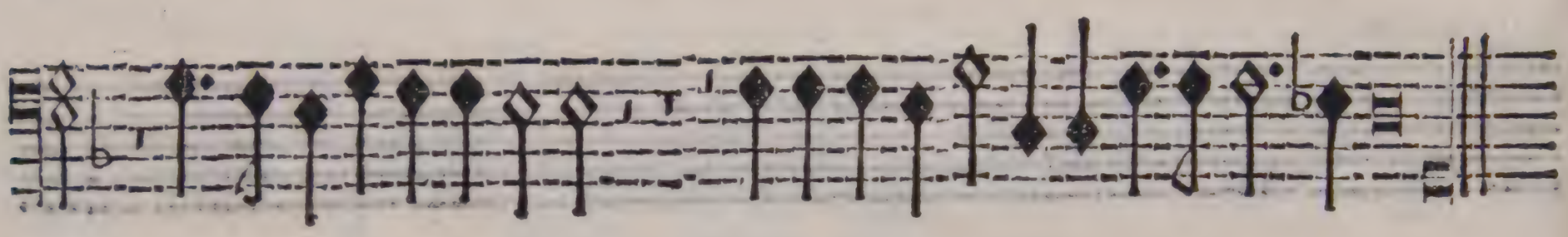


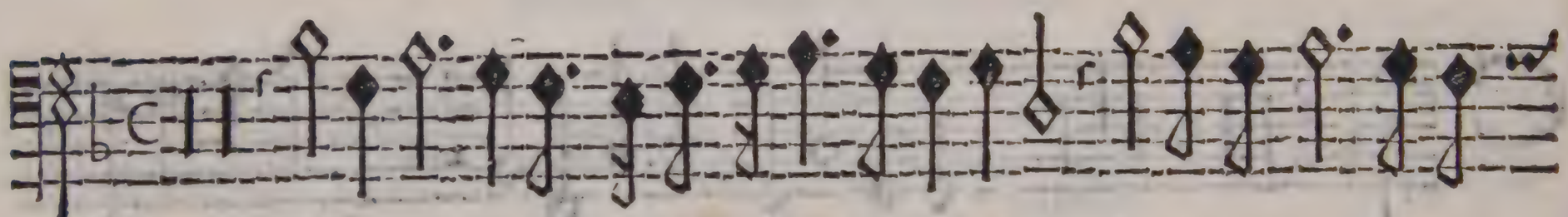
Quid retribuam



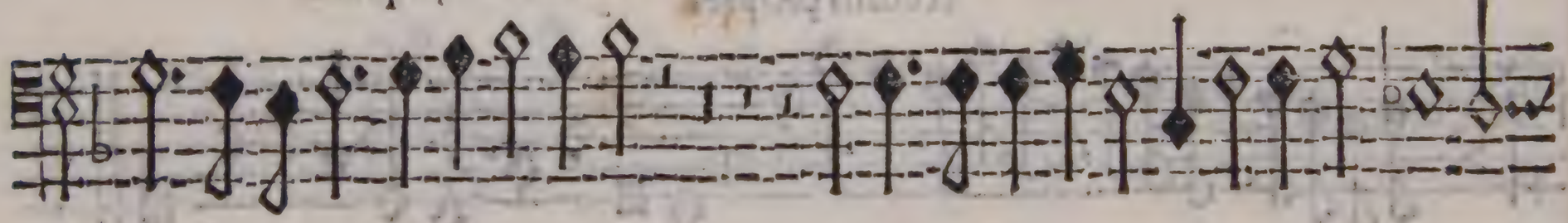
Vota mea

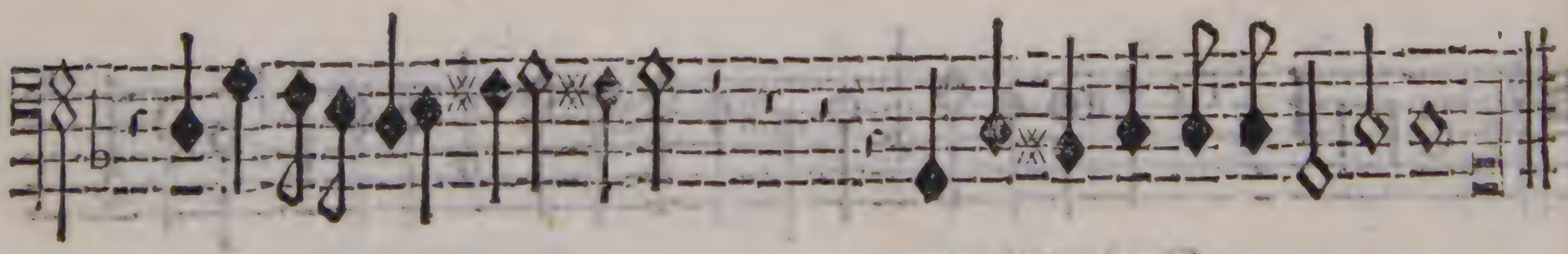




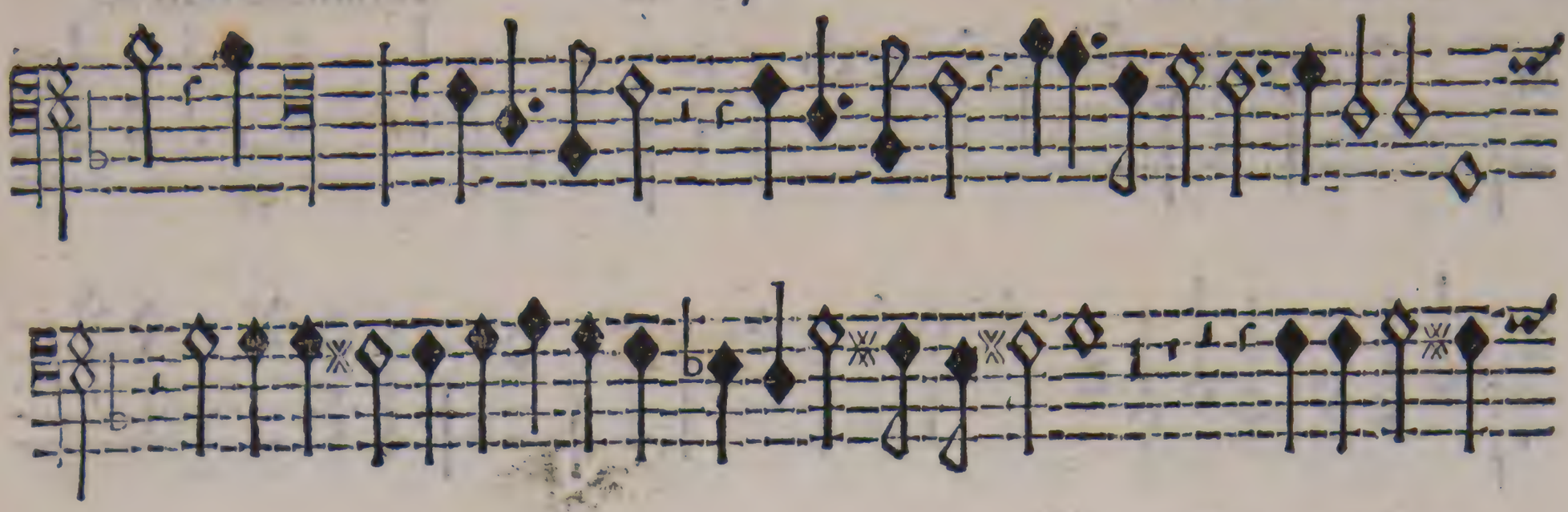


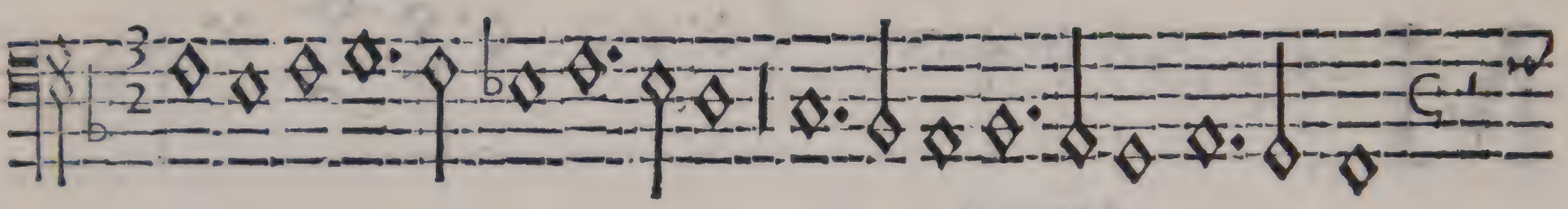
Dirupisti Domine

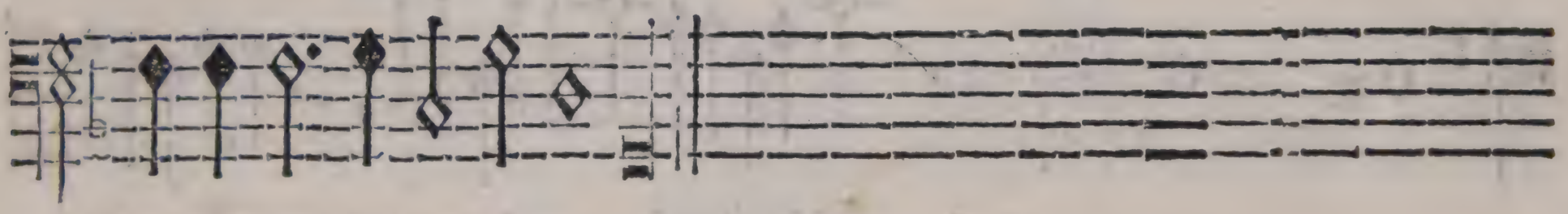




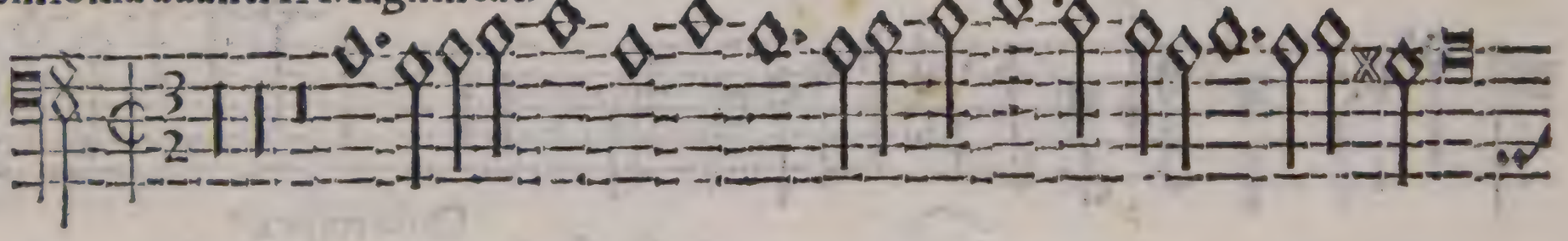
Vota mea

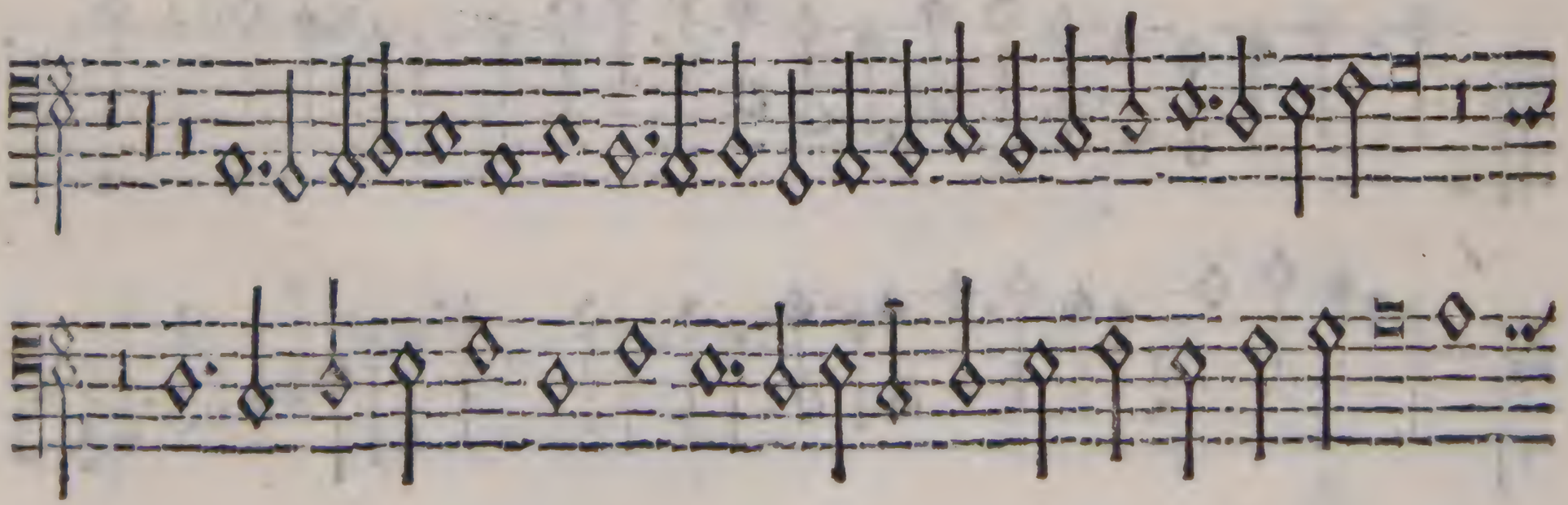






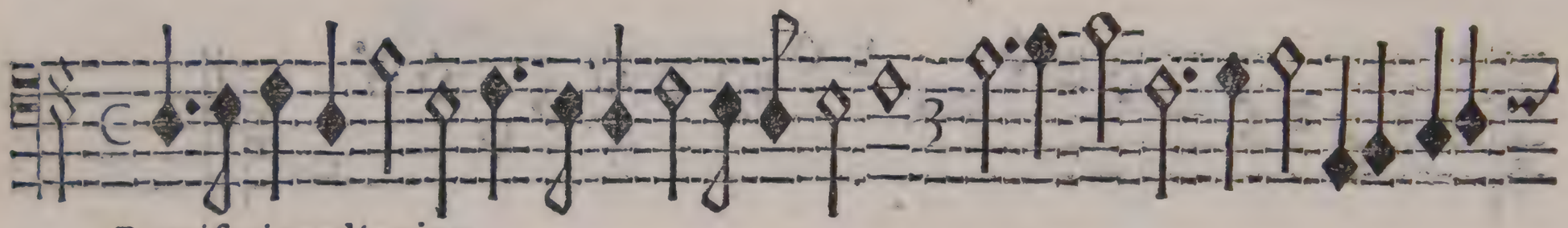
Sinfonia auanti il Magnificat.



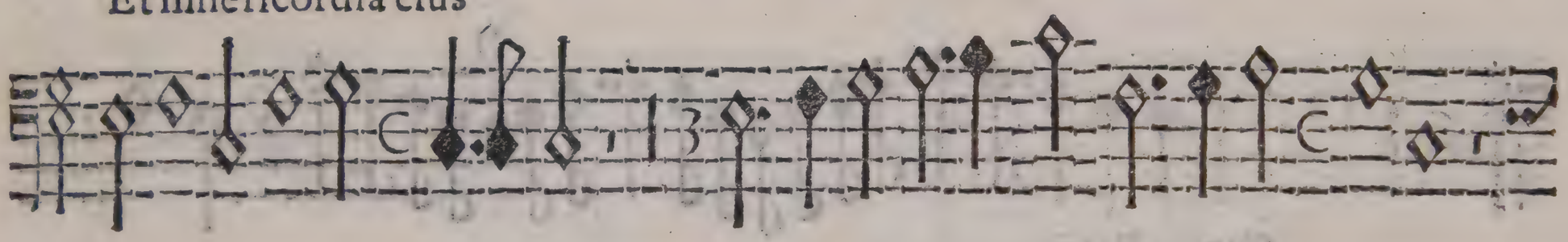


M
Agnificat
Et exultauit
Quia respexit

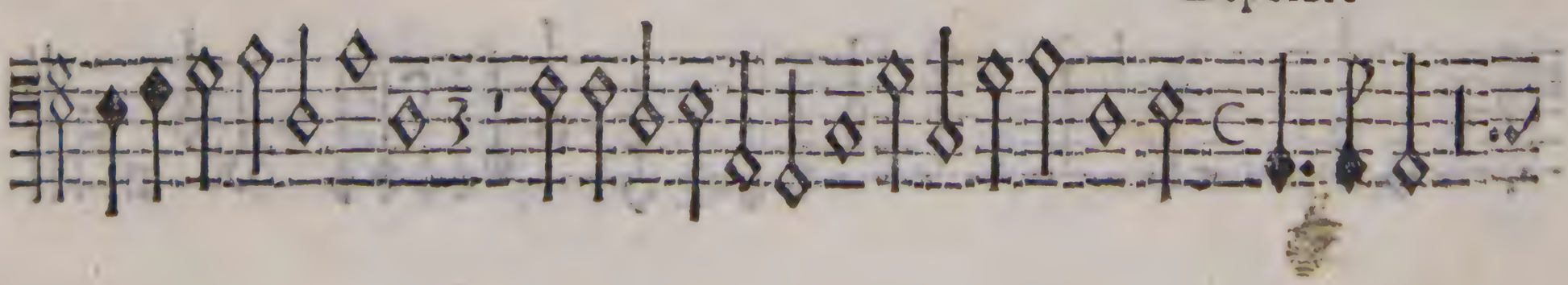
Quia fecit

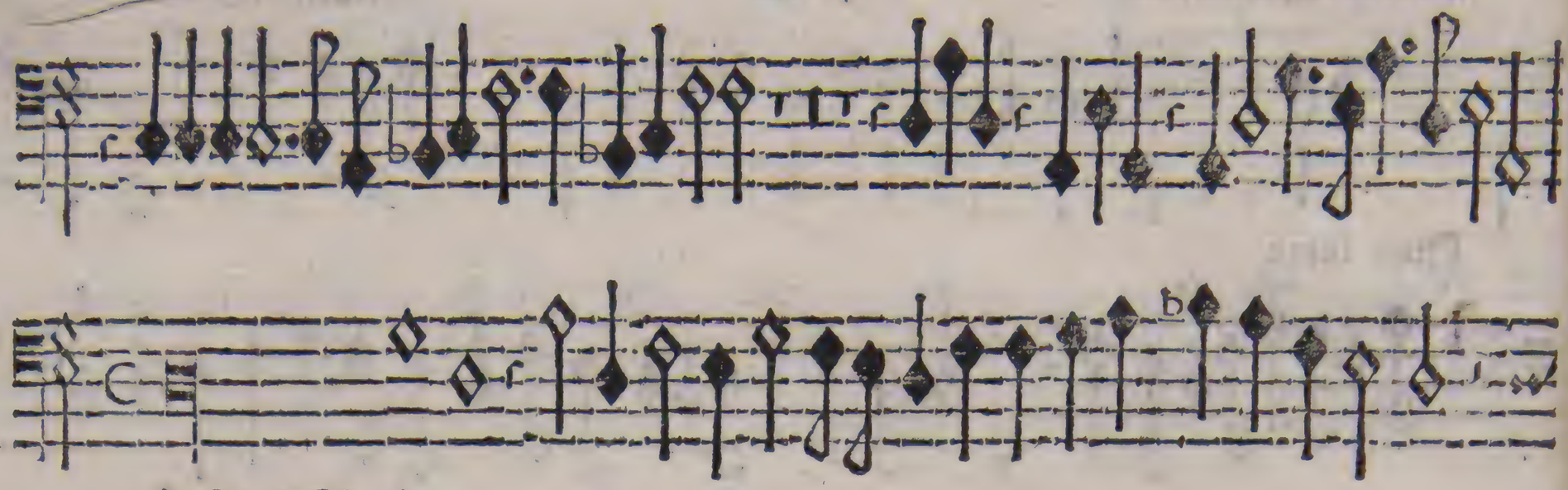


Et misericordia eius

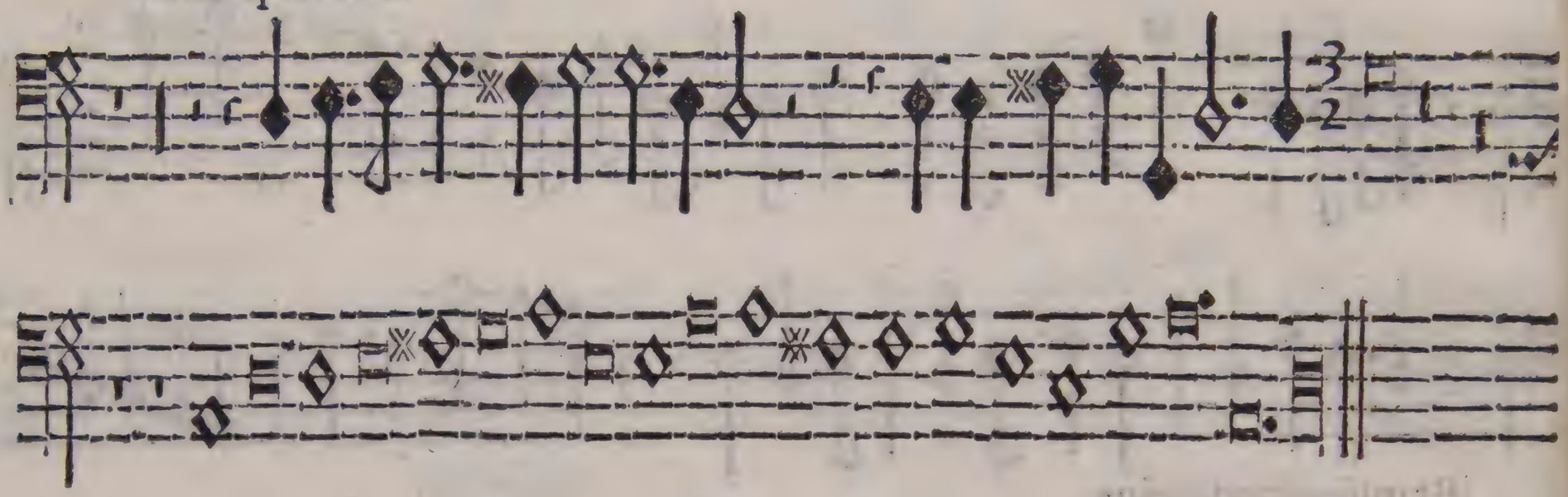


Deposuit

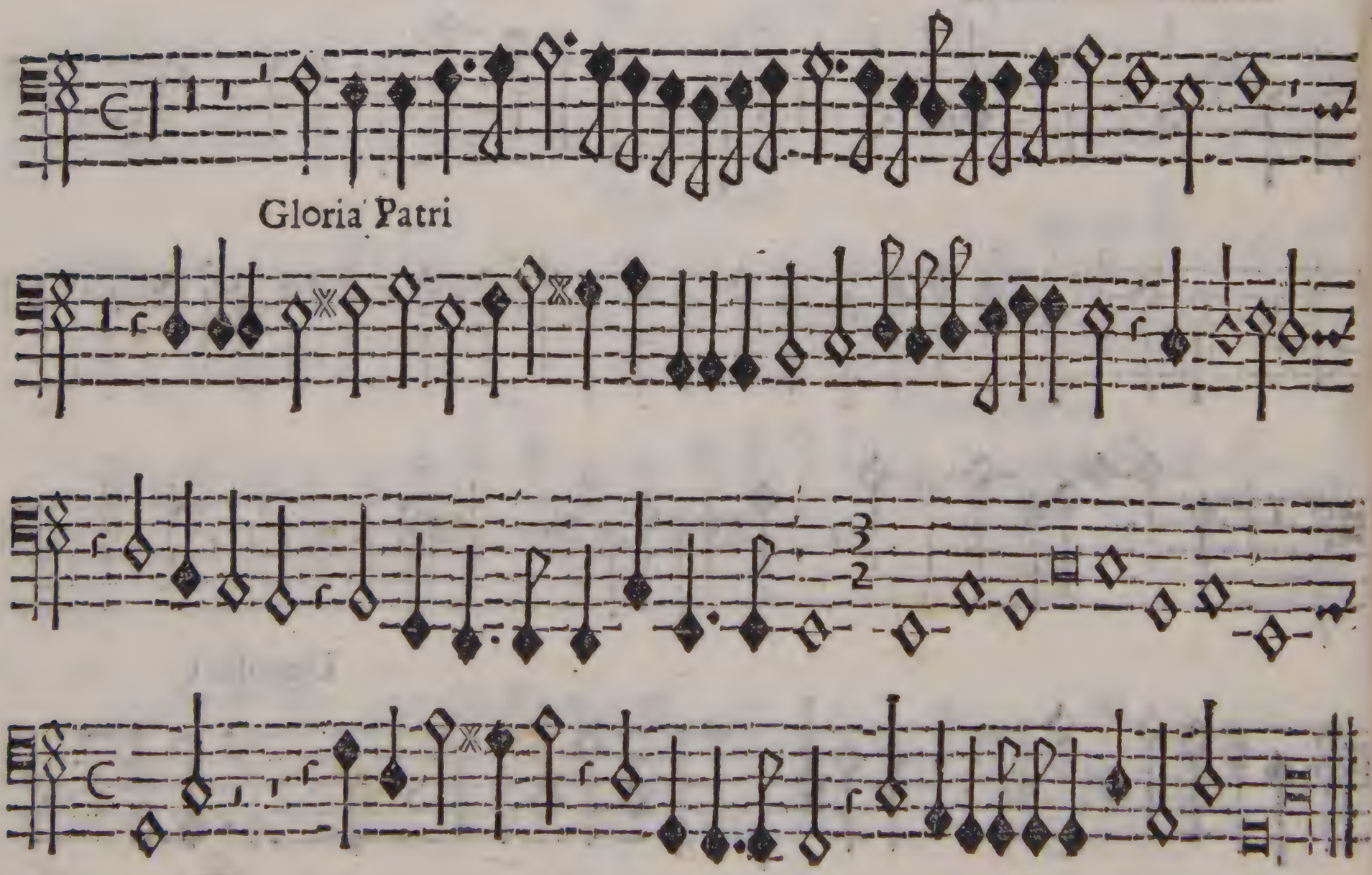


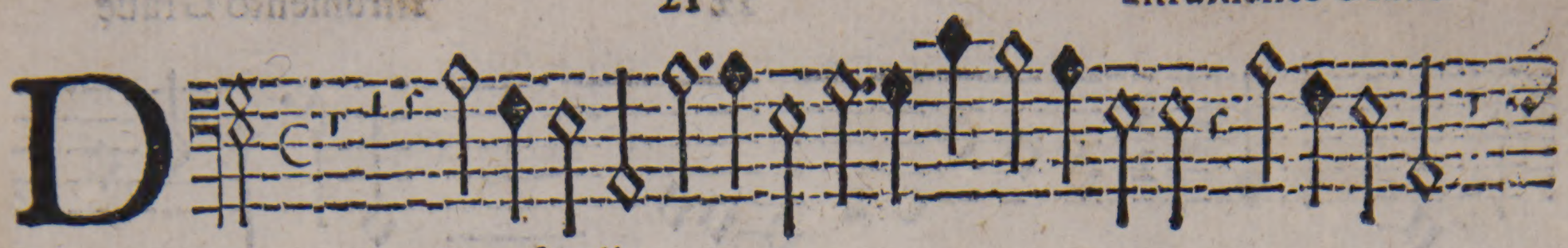


Suscepit Israel

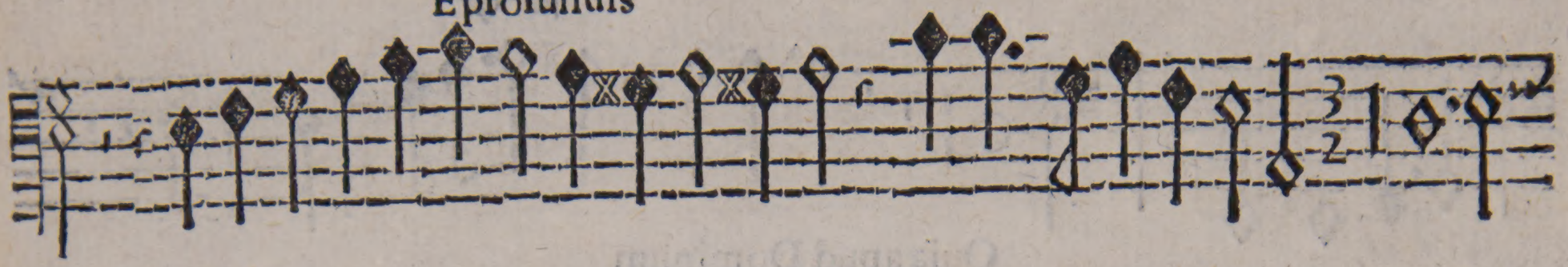


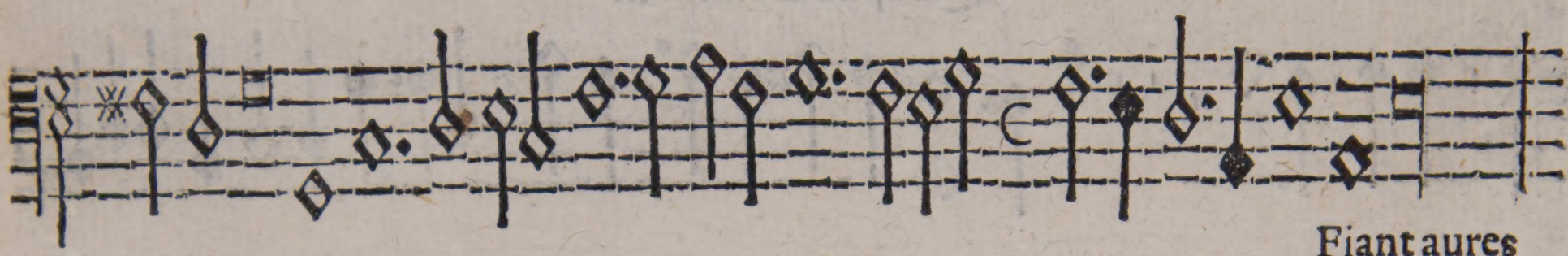
Gloria Patri





De profundis





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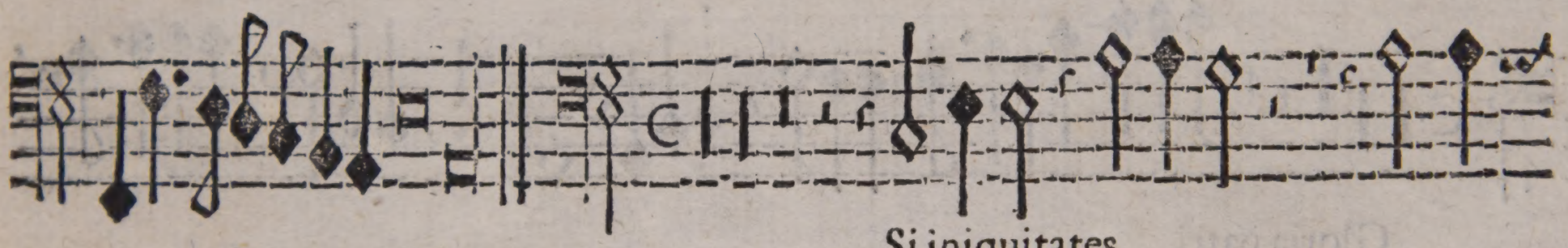
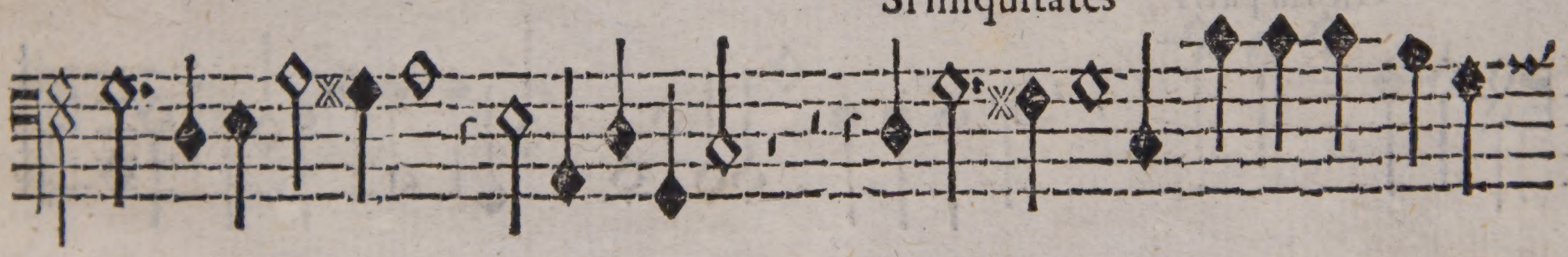
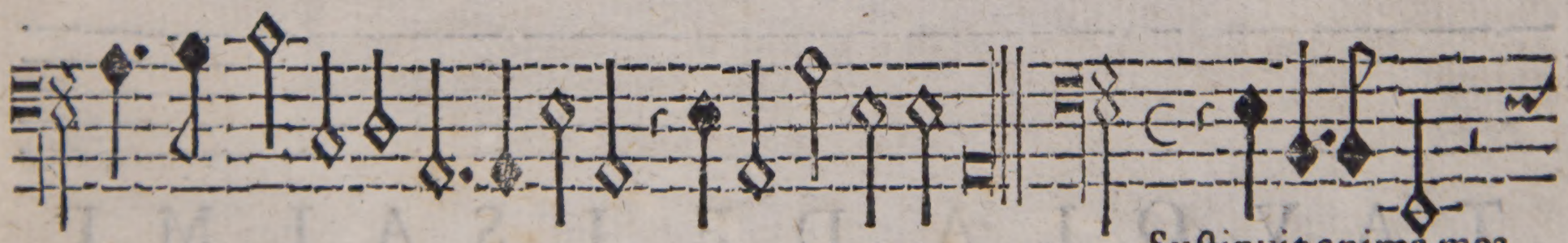


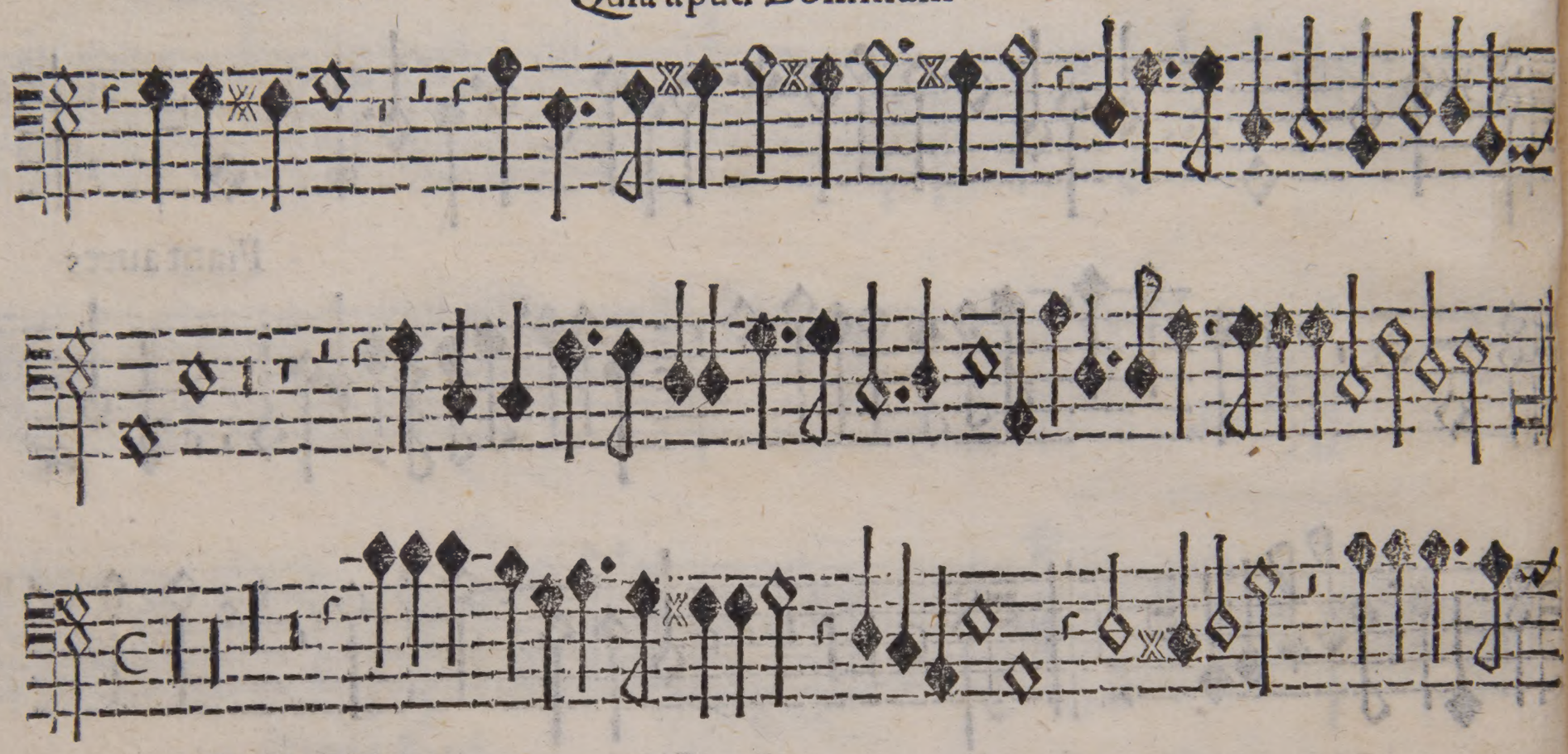
Si iniquitates





Sustinuit anima mea

Quia apud Dominum



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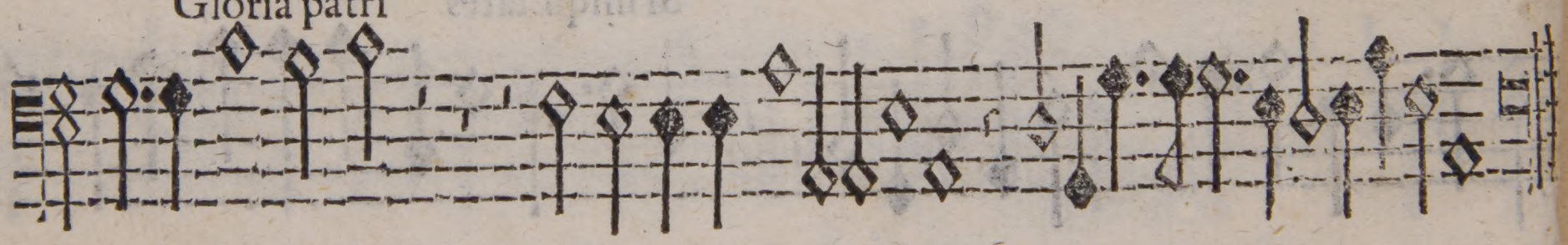

TAVOLA DE I SALMI

Domine ad adiuuandum 1
Dixit Dominus Primo Tuono. 1
Confitebor tibi Domi. Secondo Tuono. 3
Beatus vir qui timet Do. Terzo Tuono. 5
Laudate pueri Domin. Quarto Tuono. 7
Magnificat anima mea. Primo Tuono, 9
Lætatus sum in his Terzo Tuono. 11
Lauda Ierusalem. Ottauo Tuono. 13
Credidi propter Secondo Tuono. 15
Magnificat anima mea. Sesto Tuono. 18
Deprofundis clamaui. Quarto Tuono. 21

IL FINE.

BIBLIOTECA NAZIONALE FIRENZE

B
Man
Music
2